

"THE WHISTLER"

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SUNDAY, AUGUST 24, 1952

7:30-8:00 PM PDT

1 ANNCR: And now stay tuned for the program that has rated tops
2 in popularity for a longer period of time...than any
3 other West Coast Program in radio history... The
4 Signal Oil Program....The Whistler.
5 MUSIC: (WHISTLE - 8 NOTES OF THEME FOLLOWED BY QUARTET)
6 MUSIC: (AGAINST B.G. S-I-G-N-A-L, SIGNAL, SIGNAL GASOLINE)
7 ANNCR: (ON ECHO) ..Signal....the famous go-farther gasoline,
8 invites you to sit back and enjoy another strange
9 story by "The Whistler".
10 MUSIC: WHISTLE ON FULL ECHO....DIMINISH ECHO TO CLEAR AND
11 SEGUE TO ORCHESTRA UP TO CLIMAX.
12 WHISTLER: I am the Whistler....(SNEAK ORCHESTRA THEME AND CARRY
13 UNDER FOLLOWING) ...And I know many things....for I
14 walk by night. I know many strange tales hidden in
15 the hearts of men and women who have stepped into the
16 shadows.... Yes, I know the nameless terrors of which
17 they dare not speak.
18 MUSIC: THEME AND TYMP BRIDGE
19 ANNCR: And now for the Signal Oil Company, the Whistler's
20 strange story, "Final Papers".

1 WHISTLER: On a clear morning, you could see Catalina Island from
2 the Craig's hilltop home...But Anna Craig was not
3 interested in the view.... No ... as she paced up and
4 down the terrace, her eye was on the long, winding
5 road leading to the house. She was waiting for the
6 mailman. Waiting...that's all you've been doing
7 lately, isn't it, Anna....But you're certain that it
8 can't be much longer. Then, you see Mrs. Owens, your
9 housekeeper, coming toward you, smiling.....

10 MRS. OWENS: (COMING UP) Mrs. Craig - here's a letter for you!
11 I think perhaps it's the one you've been waiting for.

12 ANNA: Oh, Mrs. Owens!

13 SOUND: PAPER TEARING AND RUSTLING

14 MRS. OWENS: Is it?

15 ANNA: Yes. My notice to come to the Hall of Justice in two
16 weeks. I'm to be sworn in as a citizen.

17 MRS. OWENS: Your final papers. My -- it seems like yesterday
18 that Mr. Craig came back from his business trip to
19 Europe and brought you with him.

20 ANNA: It's been three years, Mrs. Owens. Three long years...

21 MRS. OWENS: Mr. Craig will be excited. Are you going to phone
22 him and tell him?

23 ANNA: No. It's Wednesday. I always go down to the office
24 on Wednesday to have lunch with him. I'll tell him
25 then.

1 MRS. OWENS: You be careful in the traffic -- so excited, I
2 mean - and going down the mountain to the highway -
3 it's dangerous --
4 ANNA: Mrs. Owens, you're so sweet. But don't worry about
5 me. I've learned to handle a car very well now.
6 MRS. OWENS: But you've so much on your mind today - and I don't
7 blame you. I know what this means to you.
8 MUSIC: (IN AND UNDER)
9 WHISTLER: But Mrs. Owens doesn't know what it means to you,
10 does she, Anna....No....she hasn't the faintest
11 suspicion. And neither has your husband - poor,
12 dull Stanley Craig who divides his time between his
13 legal business and his hobby of raising rare plants.
14 No, he doesn't know that your marriage to him was
15 all part of a plan ... a plan to enter the country
16 as the wife of an American to help you in getting
17 your citizenship sooner, only to divorce him and
18 bring in your sweetheart, Kurt Lassen. Now it's
19 all so close, you feel a thrill of excitement which
20 only increases on your trip down town. Then --
21 entering Stanley's office, you collide with a woman
22 who is just coming out.....

1 ANNA: Oh, I'm terribly sorry.
2 LISA: It's quite all right.
3 ANNA: I - I was thinking about something. It was stupid of
4 me ----
5 LISA: Don't mention it.
6 SOUND: DOOR CLOSES
7 MISS BROWN: Hello, Mrs. Craig.
8 ANNA: Hello, Miss Brown. Is my husband busy, as usual?
9 MISS BROWN: He's had a very full morning. But he'll be ready for
10 you in just a moment.
11 SOUND: DOOR OPENS
12 STANLEY: Oh, there you are, Anna!
13 ANNA: Hello, Stanley.
14 STANLEY: You haven't been waiting long, have you?
15 ANNA: No, Stanley, I just came.
16 STANLEY: Come inside a moment, Anna. I have a few things to
17 do, and we'll be on our way.
18 ANNA: Of course, Stanley.
19 SOUND: FOOTSTEPS AND DOOR CLOSES
20 STANLEY: What a morning!
21 ANNA: More immigration cases?
22 STANLEY: Yes. They're very difficult, Anna. A woman just left
23 here, who gave me a very bad time. She was absolutely
24 insistent that I take her case.
25 ANNA: And you refused?
26 STANLEY: I was forced to do so. I don't like her background.
27 By the way, you may have heard of her. She's from
28 your own country, come to think of it.

1 ANNA: Oh? And - her name?
2 STANLEY: Lisa Felder.
3 ANNA: Lisa Felder...uh - no, I ----
4 STANLEY: In spite of everything that can be done, undesirable
5 people do get into the country. But they're usually
6 detected and sent back ----
7 ANNA: And that is the case of this - Lisa Felder?
8 STANLEY: Yes. Her past has come to light. She was mixed up
9 in some pretty bad business abroad.
10 MUSIC: (IN AND UNDER)
11 WHISTLER: The name, Lisa Felder, gives you quite a start,
12 doesn't it, Anna....You know now that Lisa is the
13 woman you bumped into as you entered the office. If
14 that chance meeting had taken place under different
15 circumstances - in front of Stanley, for instance -
16 it would have been very awkward, wouldn't it...It
17 might have thrown suspicion on your own European past.
18 You become increasingly nervous as you think about
19 Lisa; wonder if she recognized you...and later in the
20 afternoon you have the answer...a phone call, and it's
21 Lisa....
22 LISA: (FILTER) I wasn't able to place you at first, Mrs.
23 Craig, but the consul helped me. It's - uh - been a
24 long time.
25 ANNA: Yes, yes, it has.
26 LISA: (FILTER) I hate presuming on our former - uh -
27 acquaintanceship in Europe, but I must see you, talk
28 to you. I'd like to come out to your house tonight.

1 ANNA: We - uh - live in a very remote spot. It's not easily
2 reached ----
3 LISA: Then perhaps you'd like to meet me in Beverly Hills
4 for lunch tomorrow.
5 ANNA: I - uh - have an engagement.
6 LISA: I know a small restaurant - Northcliff's. We could talk
7 quietly ----
8 ANNA: No - I -----
9 LISA: We could talk about...Kurt Lassen. You used to know him
10 rather well, I believe.
11 ANNA: Why, yes - long ago -- But -----
12 LISA: (BEARING DOWN) I'll be waiting for you at Northcliff's
13 at one, Mrs. Craig. I'm sure you'll be there.
14 MUSIC: (BRIDGE)
15 SOUND: RESTAURANT BACKGROUND IN
16 LISA: I might as well lay my cards on the table, Mrs. Craig.
17 I'm in trouble, and I need a good lawyer.
18 ANNA: But there are many good lawyers in town.
19 LISA: Not like Stanley Craig. He's considered tops where
20 immigration is concerned.
21 ANNA: But you say you have asked him - and he has refused your
22 case.
23 LISA: He refused me - but he will not refuse you.
24 ANNA: But I never interfere in his business.
25 LISA: This time - you must! Simply tell him you have a friend
26 who is in a little difficulty. She had to make some false
27 statements in order to get into the country. The same
28 false statements that you made - or you would not be here
29 either ----
30 ANNA: I can't do that!
TC

1 LISA: Oh, yes you can. You'll have to - or I'll tell him myself.
2 ANNA: You wouldn't --
3 LISA: I'm desperate, Mrs. Craig. So - I'm determined. I'm
4 sorry, but if I'm deported - the wife of Stanley Craig will
5 suffer! Perhaps her own papers will be subject to review --
6 ANNA: But - but that wouldn't help you, Lisa.
7 LISA: No it wouldn't. But you won't let it happen. (PAUSE)
8 You'll talk to him tonight?
9 ANNA: (GIVES UP) Yes. Yes. But Stanley must not know that I
10 was forced into doing this.
11 LISA: Not unless it is necessary
12 ANNA: I will merely tell him that I know of a fellow country
13 woman who needs a little help.
14 LISA: That's right. A fellow country woman, who needs a little
15 help - and - uh - she had better get that help, Mrs. Craig!!
16 MUSIC: (CURTAIN)

ANNCR: Next weekend being the Labor Day holiday - chances are you're planning a pleasure trip. But to make sure it'll be a pleasure - make sure your tank is filled with the go-farther gasoline - Signal. You'll appreciate Signal's good mileage - of course - and you'll certainly enjoy the exciting performance - which naturally goes hand in hand with Signal's good mileage. After all - to give you such good mileage - Signal Gasoline has to help your engine run more efficiently. So efficiently you save gasoline three ways. One: you save gasoline with Signal's prompt starting. Two: you save gasoline with Signal's smooth pickup. And three: you save gasoline with Signal's full power. That kind of performance makes driving more fun. That's why motorists with a zest for driving pleasure as well as those who appreciate economy - are BOTH enthusiastic about Signal - the famous go-farther gasoline.

QUARTER: Signal, Signal
Signal gasoline -
Your car will go far
With go-farther gasoline.

1 WHISTLER: Well, Anna, you're in a panic when you leave Lisa Felder
2 aren't you...But then you realize that if Stanley can
3 be persuaded to take Lisa Felder's case, it will be
4 weeks before he gets all the facts ...By that time you
5 will have your own citizenship papers and will have
6 gone to Reno for a divorce. But you have to settle the
7 matter tonight don't you...and it's very disconcerting
8 with Stanley bringing home a guest for dinner....a
9 professor of pharmaceutical botany at the University...
10 and after dinner the two men spend a long time
11 discussing Stanley's unique hobby of rare plants.
12 Finally, you join them in the garden....

13 PROFESSOR: This has been a rare treat, Mrs. Craig. Your husband
14 has some very exciting plants.

15 ANNA: I'm sure he has, Professor Leonard.

16 PROFESSOR: These new ones he's imported will need a lot of care,
17 Mr. Craig. I have some suggestions I might give your
18 gardener.

19 ANNA: Stanley will take care of these plants himself,
20 Professor. He's very devoted to his hobby.

21 STANLEY: As a matter of fact, we don't have a professional
22 gardener. We manage with a couple - Mr. and Mrs. Owens.
23 The servant problem is rather bad up here - so far from
24 the busline, you know.

25 PROFESSOR: That reminds me. I musn't miss the eleven o'clock
26 bus.

1 STANLEY: Then let's walk over to the car. Owens is waiting to
2 drive you down the hill.

3 SOUND: WALKING ON GRAVEL

4 ANNA: We usually allow about twenty minutes for the trip.
5 It's such a steep, dangerous road.

6 PROFESSOR: Yes, I noticed when we came up. Well - it's certainly
7 been a very pleasant evening.

8 ANNA: We were glad to have you, Professor Leonard.

9 PROFESSOR: I'll get in touch with you. Well here we are.

10 SOUND: CAR DOOR OPENS AND CLOSES

11 PROFESSOR: Thank you again, Mr. Craig. Goodby, Mrs. Craig.

12 ANNA AND STANLEY: Goodby.

13 SOUND: CAR DRIVES OFF STEPS ON GRAVEL THRU

14 STANLEY: An exceptional man. Quite an authority. But I'm afraid
15 the evening was a bit dull for you, Anna.

16 ANNA: Not at all. I know how much your plants mean to you.

17 STANLEY: I wish you could share my interest, Anna. There are
18 some very unusual plants in this new shipment. Why
19 don't you come and look at them.

20 ANNA: Why, yes - I'd like to.

21 STANLEY: These are African plants over here. Not much known
22 about them in this country.

23 ANNA: That's an odd looking one - over there by itself.

1 STANLEY: That's a hybrid plant. Very poisonous incidentally -
2 particularly the root. I don't know how it will do here.
3 You know, Anna, plants are like people.
4 ANNA: In what way?
5 STANLEY: Some plants - and some people, too - move from one part
6 of the world to another with ease. You are like that,
7 dear.
8 ANNA: Thank you, Stanley.
9 STANLEY: You've transplanted well. You've taken firm root in a
10 soil which was foreign to you.
11 ANNA: You say everything so beautifully.
12 STANLEY: But there's another type of person - as well as another
13 type of plant. These people have poison roots. They
14 shouldn't be transplanted. When detected they should be
15 destroyed or sent back to where they came from.
16 ANNA: What an interesting theory!
17 STANLEY: For instance, that woman who came to my office yesterday.
18 I told you about her - Lisa Felder.
19 ANNA: Oh, yes - Lisa Felder.
20 STANLEY: She is exactly like a poison plant which is unsuited to
21 this soil --
22 ANNA: But Stanley - are you sure about this woman - this Lisa
23 Felder?
24 STANLEY: Oh, yes. Yes. I'm very sure.
25 ANNA: But I thought perhaps you might help her.
26 STANLEY: Help her?

1 ANNA: Yes. Look into her case - investigate thoroughly --
2 STANLEY: How like you, dear! So sweet and sympathetic.
3 ANNA: I just feel that she should have every chance to prove
4 her innocence.
5 STANLEY: She will have that, my dear. Our immigration laws are
6 very just.
7 ANNA: But you, Stanley - is there nothing you can do?
8 STANLEY: No, Anna, nothing. Except follow the dictates of my own
9 conscience.
10 MUSIC: (IN AND UNDER)
11 WHISTLER: It's infuriating, isn't it, Anna.... Stanley's
12 stubbornness ... He's even more righteous than you
13 realized, isn't he ... And you know what to expect in
14 your own case, if he should learn that there was
15 something the matter with your own papers and background
16 ... He wouldn't hesitate to turn his own wife over to
17 the authorities, would he, Anna ... No ... And by
18 morning, you've decided on a course of action. As soon
19 as Stanley leaves for the office, you telephone Lisa...
20 ANNA: Lisa, this is Anna Craig.
21 LISA: (FILTER) You have talked to your husband?
22 ANNA: Yes, Lisa - last night.
23 LISA: What did he say?
24 ANNA: He'll be glad to help you, Lisa.
25 LISA: Good. When shall I go to his office?
26 ANNA: Tomorrow.

1 LISA: Why not today?
2 ANNA: I want to see you first. I've thought of a few things
3 that will help you.
4 LISA: I need all the help I can get. Where shall I meet you?
5 ANNA: Stanley thinks it isn't wise that we should be seen
6 together. He doesn't want any one to suspect that he's
7 taking your case because you're a friend of mine.
8 LISA: I can understand that.
9 ANNA: By the way - you haven't mentioned to any one that you
10 know me, have you?
11 LISA: Of course not. Do you think I'm a fool?
12 ANNA: No ... No, Lisa ... I think you've handled everything
13 exactly right.
14 MUSIC: (IN AND UNDER)
15 WHISTLER: It's all you need to know, isn't it, Anna? Calmly...
16 coldly..you arrange to meet Lisa at a remote spot, take
17 her for a drive up a secluded canyon to a high cliff,
18 trick her into leaving the car ... then, when she's
19 completely off guard, you lunge forward, shove her to
20 her death...as simple as that...
21 MUSIC: (PUNCTUATES, AND OUT)
22 WHISTLER: That night, at dinner, Stanley seems strangely
23 pre-occupied...
24 ANNA: Stanley, you ate no dinner.
25 STANLEY: No, I guess I didn't.
26 ANNA: What's the matter, dear? Is anything wrong?

1 STANLEY: Yes. I heard a very distressing thing downtown this
2 afternoon. I hate to tell you about it, Anna. I'm
3 afraid you'll blame me.

4 ANNA: Stanley, what is it?

5 STANLEY: I suppose you might as well know. It will probably be
6 in the papers tomorrow.

7 ANNA: The papers?

8 STANLEY: You remember the woman whose case I turned down a couple
9 of days ago?

10 ANNA: Why - yes. Lisa Felder, wasn't it?

11 STANLEY: Her body was found this morning at the bottom of a cliff.

12 ANNA: How dreadful!

13 STANLEY: It was suicide.

14 ANNA: Suicide?

15 STANLEY: They're positive of it. She had a very good motive.
16 She was about to be deported.

17 ANNA: But...what have you to do with it?

18 STANLEY: A great deal - as far as my own conscience is concerned.
19 A client came to me for help. I felt she was guilty.
20 Her papers were fraudulent. She had falsified about her
21 European background.

22 ANNA: Then why do you worry?

23 STANLEY: This suicide has changed the situation. It raises a
24 doubt in my mind.

25 ANNA: Aren't you taking this far too seriously?

1 STANLEY: Not under the circumstances. I can't forget that
2 you asked me to help her.

3 ANNA: But I - I knew nothing about the case. I was only
4 speaking as a woman --

5 STANLEY: Sometimes a woman's intuition is more accurate than
6 a man's judgement. At any rate, I'll never rest
7 until I get at the bottom of this matter.

8 ANNA: But can you do that?

9 STANLEY: It will take time - and trouble. But I've got to
10 verify my judgement - so my conscience will be at rest.

11 ANNA: What do you plan to do?

12 STANLEY: I have a chance to go to Europe - a government
13 assignment - they've been after me for some time.
14 If I accept, I can make an investigation in my free
15 time... It's your country, too, my dear. You must
16 come with me. You can help.

17 ANNA: But, Stanley, no! I can't leave here now. I must
18 be here to get my final papers.

19 STANLEY: We'll fly both ways. We'll be back in time.

20 ANNA: But I don't want to go back to Europe again. Never.
21 I belong here now!

22 STANLEY: why, Anna, I didn't know you felt so strongly about it.

23 ANNA: I do. Oh, Stanley, please give up this trip.

24 STANLEY: I can't dear. But you do as you like. If you don't
25 want to go with me, I'll go alone.

26 MUSIC: (IN AND UNDER)

1 WHISTLER: Well, Anna, things have taken a strange turn,
2 haven't they... If Stanley goes to Europe to
3 investigate Lisa Felder, he's certain to find out
4 about you at the same time, isn't he... Your falsified
5 papers - perhaps even your plans to bring Kurt Lassen
6 into the country ... yes ... if Stanley insists on
7 this trip, you'll have to stop him by more forceful
8 means, won't you...The next afternoon, you're out on
9 the terrace when an idea comes to you... The poison
10 plant in Stanley's garden you enter the garden to
11 look about, when Stanley surprises you ...

12 STANLEY: Well - I didn't expect to find you here, Anna. (SMILES)
13 Finally getting interested in my plants?

14 ANNA: Yes, Stanley - perhaps I am. But I didn't know you
15 were home.

16 STANLEY: It's Saturday.

17 ANNA: Oh, of course.

18 STANLEY: Before I forget it, Professor Leonard is coming up
19 again tomorrow afternoon.

20 ANNA: Oh? How nice.

21 STANLEY: He's arriving on the three o'clock bus. The servants
22 are off on Sunday, but I can drive down the hill and
23 pick him up myself.

24 ANNA: Of course.

25 STANLEY: You don't mind having a guest with the servants gone,
26 do you, Anna?

1 ANNA: Not at all. Mrs. Owens can prepare everything
2 before she leaves.
3 STANLEY: Good. Did you look at the new African plants. They're
4 doing quite well.
5 ANNA: Yes... What about that one over there? Isn't it the
6 one you said had such a poisonous root?
7 STANLEY: Yes. I'd rather you didn't go near that plant. It
8 contains enough poison to kill a hundred people.
9 ANNA: What sort of poison?
10 STANLEY: The most treacherous kind. It's practically tasteless,
11 and has no immediate after effect. But about an hour
12 later, all muscular control is suddenly lost.
13 ANNA: Really? How awful.
14 STANLEY: Yes. The brain remains perfectly alert, but it's
15 impossible to control the arms or legs. It's true of
16 several plants of the sicuta family.
17 ANNA: I know so little about such things.
18 STANLEY: These Italian plants are doing nicely. They should be
19 quite large by the time I get back.
20 ANNA: Get back?
21 STANLEY: Why, yes, dear. I forgot to tell you. I have my
22 passport in order and my plane reservation. I'm
23 leaving for Europe on Monday.
24 MUSIC: (IN AND UNDER)

1 WHISTLER: Well, Anna, you'll have to act fast, won't you ----
2 But one thing is settled. Stanley has unwittingly
3 filled in the details of a perfect plan for his own
4 death. Yes, - the plant - complete loss of muscular
5 control. What if Stanley should lose such control
6 while driving down the steep winding grade to pick
7 up Professor Leonard?.... All you have to do is to
8 serve him his lunch at the proper time.. And with the
9 servants away - yes, it all fits together, doesn't it?
10 But you're surprised the next morning when you enter
11 the kitchen...
12 ANNA: Mrs. Owens! You haven't left?
13 MRS.OWENS: No. And it looks like I'm not going.
14 ANNA: But what's the matter?
15 MRS.OWENS: Owens took the car early this morning and went fishing.
16 ANNA: But - but that spoils the day for you.
17 MRS.OWENS: No matter. As long as I'm here, I'll serve lunch.
18 ANNA: Not on your day off, Mrs. Owens. I won't allow it.
19 I'll tell you - why don't you go to a movie?
20 MRS.OWENS: A movie? I'd like that. But how would I get down the
21 hill?
22 ANNA: Perhaps Stanley will take you. I'll ask him.

1 MRS. OWENS: Never mind, Mrs. Craig. That would be too much
2 trouble.
3 ANNA: No, it wouldn't.
4 SOUND: (FOOTSTEPS AND DOOR OPENS)
5 ANNA: (CALLS) Oh, Stanley!
6 STANLEY: (OFF MIKE) Yes, Anna?
7 ANNA: (CALLS) Mrs. Owens wants to go to a movie. You
8 don't mind driving her down the hill - ?

2 STANLEY: Of course not. But I believe as long as I'm down
3 there - I'll have lunch below, and wait and bring
4 Professor Leonard back up with me.

5 ANNA: What? And be gone for two or three hours? And you're
6 leaving for Europe tomorrow -- Promise me you'll come
7 back here for lunch.

8 STANLEY: Of course. If you wish it.

9 ANNA: I do. This may be our last meal alone together -
10 that is, for a long time.

11 MUSIC: (IN AND UNDER)

12 WHISTLER: You breathe a sigh of relief when Stanley and Mrs.
13 Owens finally start off, don't you Anna --- But you
14 waste no time. You make a salad, go to the garden,
15 get the plant, put a bit of the root in Stanley's
16 portion and the rest of the plant down the garbage
17 disposal. By the time Stanley returns the lunch is
18 ready. The salad is the first course, and you serve
19 it at exactly one-thirty, then engage your husband in
20 conversation and make the meal proceed slowly. Suddenly
21 you look at the clock.

22 ANNA: Stanley - it's nearly two-thirty!

23 STANLEY: I must go at once. I wouldn't want to keep Professor
24 Leonard waiting.

25 ANNA: Of course not.

26 STANLEY: Walk to the car with me, dear.

27 ANNA: Certainly, Stanley.

1 STANLEY: I hate to leave. It's been so nice being here alone
2 together. I almost wish Professor Leonard weren't
3 coming.
4 ANNA: Goodbye, Stanley ---
5 MUSIC: (IN AND UNDER)
6 WHISTLER: You wave goodbye as your husband starts down the hill.
7 Well, it's almost over, isn't it, Anna ... The poison
8 should take effect within a few minutes. You've timed
9 everything perfectly. But when you return to the
10 house, your mind is filled with doubts...Perhaps the
11 plant is not as poisonous as Stanley described. But
12 no, Stanley knows plants, doesn't he -- he's given
13 years to his hobby. You look at the clock. Pace up
14 and down. Finally throw yourself in a chair and try
15 to look at a magazine. It seems much later, when
16 you hear the telephone.
17 SOUND: PHONE BELL PERSISTENTLY -- REPEATS -- THEN PHONE UP
18 ANNA: Hello?
19 PROF: (ON FILTER) Mrs. Craig, this is Professor Leonard.
20 ANNA: Oh, yes, Professor. Aren't you with Stanley? He went
21 down the hill to get you some time ago.
22 PROF: (ON FILTER) Mrs. Craig, there's been an accident.
23 A serious accident.
24 ANNA: An - an accident?
25 PROF: (ON FILTER) Your husband. He must have lost control
26 of the car. Perhaps the steering gear broke - it's
27 hard to tell -
28 ANNA: But - but Stanley --

1 PROF: (ON FILTER) I - I'm so sorry, Mrs. Craig. The car
2 plunged over a hundred feet. Your husband was dead
3 when they reached him.
4 ANNA: Oh! Oh, how - how terrible!
5 PROF: (ON FILTER) Mrs. Craig - if there's anything I can
6 do - I'll come up at once --
7 ANNA: No. No, thank you, Professor. If you don't mind,
8 I'd rather be alone for the present - entirely
9 along.
10 MUSIC: (CURTAIN)

ANNCR: Have you ever looked at the brand names of the tires you see on cars? On new cars - of course - you see the popular brands that come with cars as "standard equipment". But when you see Lee Tires - you know they didn't come with the car. You know the owner of that car BOUGHT Lees; switched to Lees - because he preferred Lees. Now - in order to get motorists to switch from other brands - Lee must offer something extra. And Lee does! For extra mileage - Lee's cold rubber is toughened even further with patented high - abrasive Philblack-O. For extra safety - Lee's carcass is reinforced with double-life cord. And for your extra protection - Lee Super Deluxe Tires are backed by a double written guarantee. Guaranteed for life against defective materials and workmanship. Guaranteed fifteen months against ALL road hazards - including rim cuts - impact breaks - blowouts - injury to the tire caused by faulty brakes or alignment - even damage due to underinflation or overload. Well - when you can get such quality for no more than the price of ordinary tires - and get a generous trade-in allowance besides - why not decide right now - that for your next tires - you'll go to a Signal Station - for extra quality Lee Super Deluxe Tires.

1 WHISTLER: Well, Anna, it's all over, isn't it ... There's
2 nothing to stop your getting your final papers and
3 bringing your sweetheart, Kurt Lassen, into the
4 country. And there won't be an autopsy -- not as
5 the result of an automobile accident -- No...you
6 feel very safe when you go to bed that night, don't
7 you. Then, early in the morning, Mrs. Owens wakes
8 you to say that Professor Leonard must see you at
9 once in the living room ---.

10 SOUND: STEPS IN.

11 ANNA: Good morning, Professor Leonard.

12 PROFESSOR: Mrs. Craig - This is unpardonable, I know - but I'm
13 terribly worried.

14 ANNA: What is it, Professor?

15 PROFESSOR: One of Mr. Craig's plants is missing - a very
16 valuable and a very dangerous one...You know anything
17 about it?

18 ANNA: No. I never touched Stanley's plants. Perhaps he
19 destroyed it.

20 PROFESSOR: Impossible! He promised it to the university for
21 pharmaceutical study. I had intended to get it
22 yesterday afternoon. I had better call the police.

23 ANNA: The police? You mean you think there's something
24 mysterious about Stanley's death?

1 PROF: No. To look for the plant. It's invaluable. The only
2 one in the country.

3 ANNA: Oh, of course.

4 PROF: I know what just flashed through your mind, Mrs. Craig.
5 The same thing occurred to me, but I discarded the idea
6 immediately.

7 ANNA: What do you mean?

8 PROF: If your husband had been poisoned by that plant, it would
9 explain his accident - complete loss of muscular control.
10 But it's too fantastic.

11 ANNA: Yes, no one would want to kill Stanley.

12 PROF: That's right. The police would laugh at you if you asked
13 for an autopsy. That is, unless --

14 ANNA: Unless what, Professor?

15 PROF: Unless you had some indication - some tangible proof
16 that he met with foul play.

17 ANNA: But - but what proof could there be?

18 PROF: That poison was deadly, taken internally, or even by
19 contact. If the root was cut and the juice of the root
20 came in contact with the skin...well -- within twenty
21 four hours, the hands of the guilty party would become
22 discolored and start to swell.

23 ANNA: (GASPS)

24 PROF: (SLOWLY, REALIZING) Unless the culprit took the foresight
25 to wear gloves --

26 ANNA: (ANOTHER GASP)

27 PROF: Yes -- but -- but you weren't wearing gloves, were you,
28 Mrs. Craig!

29 MUSIC: (TYMP BEATS)

ANNCR: Let that whistle be your signal -- for the Signal Oil program - the Whistler - each Sunday night at this same time. Meanwhile Signal Oil Company and the friendly independent dealers who help you go-farther with Signal Gasoline - hope you'll remember: Regardless of what gasoline you use - you'll enjoy MORE miles of happy driving -- if you drive at sensible speeds - obey traffic regulations - and avoid taking chances. You may even save a life; possibly your own.

1 ANNCR: Featured in tonight's story were Bill Forman as the
2 WHISTLER, Gladys Holland, John Stephenson, Jann De Loos,
3 Joe Kearns and Gale Bonney. The Whistler was produced and
4 directed by George W. Allen with story by George Adrian and
5 Carol Nix -- music by Wilbur Hatch .. and was transmitted
6 overseas by the Armed Forces Radio Service. The Whistler
7 was entirely fictional and all characters portrayed on The
8 Whistler are also fictional ... Any similarity of names or
9 resemblances of persons living or dead is purely
10 coincidental. Remember to tune in at this same time next
11 Sunday when the Signal Oil Company will bring you another
12 strange story by The Whistler. This is Bill Bouchey
13 substituting for Marvin Miller and speaking for the Signal
14 Oil Company.

15 MUSIC: WHISTLE 8 NOTES OF THEME FOLLOWED BY QUARTET AGAINST B.G.
16 S-I-G-N-A-L, SIGNAL, SIGNAL GASOLINE.

17 ANNCR: Stay tuned for Horatio Hornblower which follows immediately
18 over most of these stations.

19 This is the CBS ... RADIO ... NETWORK.
20